

OCTOBER 2016 ONLINE SALE CATALOGUE



Opens: 06-Oct-2016 04:00:00 PM

Estimated closing time: 27-Oct-2016 04:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

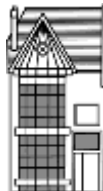
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001

BERNARDUS JOHANNES BLOMMERS

1845 - 1914 Dutch

Golden Afternoon

oil on canvas

signed and on verso inscribed "14278" and stamped

22 x 32 inches 55.9 x 81.3 centimeters

Provenance: Watson Art Galleries, Montreal, 1958
 Private Collection, Montreal
 Private Collection, Ontario

Exhibited:

Literature:

Bernardus Johannes Blommers was a second generation Hague School painter and etcher who studied at The Hague Academy of Art. His father, lithographer Pieter Blommers, operated a print shop in The Hague, and taught Bernardus printmaking.

In the early part of his career, Blommers painted the everyday life of fisherman and their families at the village of Scheveningen, just outside of The Hague, where he established a studio with a reconstructed interior of a fisherman's cottage. As the area around The Hague became built up, he moved to the fishing village of Katwijk, 10 miles north of the city. Katwijk, with its beaches and expansive views of the North Sea, was so attractive to painters that a large artist's colony developed there. Blommers's portrayal of fisherfolk in these locations was natural and realistic, and imbued with the kind of warmth and empathy that we see in this evocative image of young women reclining in the grasses at the edge of the beach, who are gazing at the fishing boats offshore.

Blommers's genre paintings of this subject achieved an international following. His work was handled by Knoedler Gallery in Paris and New York. His paintings are in the collections of museums such as the Rijksmuseum, the Dordrecht Museum, the Kröller-Müller Museum, the Stedelijk Museum, the Boijmans Van Beuningen Museum, the Central Museum and the Frans Hals Museum.

A copy of the original Watson Art Galleries invoice, dated February 19, 1958, will be included with this lot. Please note the condition report for this work.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

CAIO FONSECA

1959 - American

Pietrasantra Painting C.98.36

acrylic on canvas

on verso signed, titled and dated 1998

65 x 82 inches 165.1 x 208.3 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: Meghan Daily, "Caio Fonseca Comes Out of Isolation," Interview magazine, 2012,
<http://www.interviewmagazine.com/art/caio-fonseca/>, accessed September 21, 2016

Caio Fonseca comes from a family of artists - his father is Uruguayan sculptor Gonzalo Fonseca. Caio was raised in New York City, and in 1978 went to Barcelona, where, until 1983, he studied with Augusto Torres and painted. In 1985 he moved to Pietrasanta, in northern Tuscany in Italy, where he worked until 1989. In the 1990s he returned to New York, and now divides his time between his Manhattan studio and his studio in Pietrasanta.

Fonseca stated, "My forms are not abstractions of things in the real world. They're also not symbols. I would say that my job is to invent these forms and to put them together in a way that keeps your interest, to give the forms a quirky identity so you can engage with them, so you realize there's an inner intelligence or logic. If you stop asking what they mean, or what they remind you of, and just look at them for 29 seconds, you find that they want to explain themselves and show you how much every tiniest detail is related to the whole."

In Pietrasantra Painting C.98.36, two fields - one white, the other brown, intersect with each other through their sinuous lines, popping back and forth in their dominance of the picture plane. Lines and marks play across all the surfaces, adding texture and nuance to the painting. In the brown field, paint seeps downward, evidence of the painting process. Pietrasantra Painting C.98.36 is both lyrical and elegant, and is an outstanding example of the artist's work.

Fonseca's paintings are in the collections of the Museum of Modern Art, The Whitney Museum of American Art and the Metropolitan Museum of Art in New York, among many others.

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

GENTILINI FRANCO

1909 - 1981 Italian

Ragazza con arancio (Girl with Orange)

oil and sand on canvas

signed and on verso titled, dated 1955 on a label and inscribed "Reg N.90"

28 3/4 x 20 inches 73 x 50.8 centimeters

Provenance: Galleria del Naviglio, Milan
Blair Laing Galleries, Toronto
Private Collection, Toronto

Exhibited: Blair Laing Galleries, Toronto, Gentilini, June 10 - 30, 1957

Literature: Paintings by Gentilini, Blair Laing Galleries, 1957, catalogue #8
Franco Gentilini, Alain Bosquet, 1979, page 23, illustrated plate 36
Giuseppe Appella, Gentilini: Catalogo generale dei dipinti 1923-1981, 2000, catalogue #510, illustrated page 301

Gentilini Franco trained in ceramics in Italy and worked as a painter and illustrator in Bologna. His rise to fame began with the acceptance of his work in 1930 to the 17th Esposizione Internazionale d'Arte della Citta de Venezia, later known as the Venice Biennale, after which he visited Paris and then moved to Rome. He was invited to show at the Carnegie Institute in Pittsburgh in 1937, and would show internationally with regularity from that time on. He excelled in the technique of fresco painting and was heavily influenced by pre-Renaissance Italian art, painting figures in elusive settings, using techniques that reference his interest in early Italian art. He was deeply affected by the economic and socio-political conditions in Italy between the wars, and his works reflect the tension of the period, yet are overlaid with a sense of joy and hopefulness. His use of oil paints combined with sand gives his work a textural, ancient feeling, which are an appealing and interesting contrast to their modernity of subject. Ragazza con arancione (Girl with Orange) is an excellent and attractive example by this master of 20th century Italian art.

Starting Bid: \$15,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

JOHN WILLIAM GODWARD

1861 - 1922 British

Study for An Egyptian Minstrel

oil on board

dated 1906 and monogrammed JWG and on verso inscribed illegibly under white paint

11 1/2 x 6 1/8 inches 29.2 x 15.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

According to the expert on the works of John William Godward, Dr. Vern G. Swanson, this painting is probably a study for the 1908 oil An Egyptian Minstrel, sold by Messrs. Eugene Cremetti, London in 1908. It depicts a standing semi-nude slave girl playing a long-necked lute, and is technically similar to other small oil studies for other Godward paintings.

This work will be included in the forthcoming catalogue raisonné of the works of Godward being prepared by Dr. Vern G. Swanson.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

GEORGE HENRY

1858 - 1943 Scottish

The Mirror

oil on canvas

signed and on verso titled and inscribed "George Henry, 26 Glebe Place, Chelsea, London, S.W." on a label

82 x 51 inches 208.3 x 129.5 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

George Henry trained at the Glasgow School of Art in the early 1880s, and later studied in Paris. He was one of the first British artists to travel to Japan, where he studied Japanese graphic art and painted portraits of geishas from 1893 to 1894. He was a member of the Royal Scottish Academy and an associate of the Royal Academy.

Henry was one of a group of Scottish artists in the late 1800s that moved away from traditional Scottish painting, with its dark palette and emphasis on Victorian historical narrative and sentimentality, into a brighter use of colour and a more realistic style.

After settling in London, he established himself as a highly sought-after society portrait painter. *The Mirror* is an exquisite example of his technical ability and decorative aesthetic. Its fine detail, sensitivity to light and refined handling of elements such as the folds of the woman's dress are aspects of Henry's naturalistic approach to his subject. Soft mottled surfaces in the background show his command of painterly effects.

In 2010, an exhibition in the Kelvingrove Art Gallery and Museum in Scotland entitled *Pioneering Painters: The Glasgow Boys, 1880 - 1900*, opened to critical acclaim, and brought renewed interest to artists such as Henry.

The address on the label on verso was the artist's studio address in Chelsea.

Please note: this work is unframed.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



101

CARLO MARIA MARIANI

1931 - Italian

P.A.S.

oil on canvas

on verso signed, titled and dated 1991

33 1/2 x 32 inches 85.1 x 81.3 centimeters

Provenance: Hirschl & Adler Modern, New York
Private Collection, Vancouver

Exhibited:

Literature: David Ebony, Carlo Maria Mariani, 2003

Carlo Maria Mariani is a conceptual artist who was born and educated in Rome. The experience of being surrounded by the objects of antiquity is an undeniable influence in his work. While Marini displays a profound understanding of the history of art, his work also embodies the avant-garde in contemporary painting. David Ebony states: "Communicating by means of a personal iconographic system steeped in mythology and classical ideals, Mariani fuses the past with the present in order to illuminate a sometimes unsettling, but always exhilarating future. He evokes the hushed serenity of antiquity and the cacophonous turbulence of modernism, which momentarily in the paintings at least, have reached tentative accord."

Marini has exhibited worldwide, including Documenta and the Venice Biennale. His work has been collected by private and public collections across Europe and the United States, including the Guggenheim Museum in New York.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

LUCIEN PISSARRO

1863 - 1944 French

View of Reynoldston, September 1933

oil on canvas board

dated 1933 and monogrammed and on verso inscribed on a partial James Bourlet label with part of the artist's address: "The Brook, Stamford Brook" and "AF 346"

13 x 16 inches 33 x 40.6 centimeters

Provenance: Acquired directly from the Artist by Henry Mayo Bateman
By descent to the present Private Collection, Ontario

Exhibited: Goupil Gallery, London, 1933 - 1934, catalogue #66

Literature: Anne Thorold, A Catalogue of the Oil Paintings of Lucien Pissarro, 1983, catalogue #499

The artist Henry Mayo Bateman, particularly well-known for his humorous cartoons which appeared in Punch, was a friend and colleague of Lucien Pissarro and this painting was acquired directly from Pissarro by Bateman.

This painting was produced while Pissarro was staying with Miss Baker Jones at Brynfield in the village of Reynoldston on the Gower peninsula in Wales between August 24 and early October of 1933. It is one of five pictures painted on this expedition; another, titled Cefn Bryn, is in the collection of the Ashmolean Museum, Oxford.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

FRITZ SCHOLDER

1937 - 2005 American

Indian Riders Going Nowhere

oil on linen

signed

47 x 60 inches 119.4 x 152.4 centimeters

Provenance: Louis Newman Galleries, Los Angeles, purchased in 1988
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



104

DOROTHEA SHARP

1874 - 1955 British

In Cornwall

oil on board

signed and on verso signed, titled and dated 1938

14 x 16 inches 35.6 x 40.6 centimeters

Provenance: By descent to a Private Collection, British Columbia
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

DOROTHEA SHARP

1874 - 1955 British

Spring in Cassis

double-sided oil on canvas

signed and on verso titled

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Dorothea Sharp was born in Dartford, Kent in England. She studied at Regent Street Polytechnic school in London under Sir David Murray and the plein air painter George Clausen, before going on to study in Paris where she was influenced by the work of the French Impressionists. Upon her return to London, she became actively involved in the Society of Women Artists in London, exhibiting with them from 1902 on, and at one point became the group's vice-president. She also showed work with the Royal Academy, the Royal Society of British Artists, the Royal Institute of Oil Painters and the Paris Salon. Sharp had a permanent base at Blomfield Road, Maida Vale in London, but traveled widely. In the company of the Canadian artist Helen McNicoll, she visited and painted in the artist's colonies at St Ives, England, in Brittany, at Grès-sur-Loing in France and in Italy.

This sun-drenched painting is set in the countryside around Cassis, a town on the Mediterranean coast in the Provence-Alpes-Côte d'Azur region in southern France. Sharp's training and practice as a plein air painter and her absorption of the Impressionists' use of colour and light brought freshness and spontaneity to paintings such as this. She was also known for her paintings of women and children, and this idyllic scene of mother and child exploring a hillside lush with grass and spring flowers, while surrounded by wandering goats and their young, is an outstanding example of this subject.

Starting Bid: \$20,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Gallery Montreal



201

DALE CHIHULY

1941 - American

Chrome Yellow Soft Cylinder with Vivid Blue Lipwrap

blown glass

18 x 19 x 15 inches 45.7 x 48.3 x 38.1 centimeters

Provenance: Sandra Ainsley Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: the dimensions are approximate.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

ORESTE CORTAZZO

1836 - 1910 Italian

Promenade

oil on board

signed and titled on a plaque

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

ANDRE DERAÏN

1880 - 1954 French

Nude

sanguine drawing on paper

signed and on verso titled and numbered 25/4096 on the gallery label

15 3/8 x 12 inches 39 x 30.5 centimeters

Provenance: Theo Waddington Gallery, London
Private Collection, Montreal

Exhibited:

Literature:

Please note: a certificate of authenticity can be obtained from the Comité Derain. The certificate is not included with this lot.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



204

CESARE AUGUSTE DETTI

1847 - 1914 Italian

Cavalier

oil on canvas

signed

22 x 15 inches 55.9 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

CESARE AUGUSTE DETTI

1847 - 1914 Italian

Knight On Horseback

oil on canvas

signed, dated 1882 and inscribed "Paris"

23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

ATTRIBUTED TO WILLIAM EDWARD DIGHTON

1822 - 1853 British

On a Dutch River

oil on board

titled on a plaque and on verso inscribed "6247" and "22" on labels

11 x 17 1/4 inches 27.9 x 43.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

WILLIAM RUSSELL FLINT

1880 - 1969 British

The Bay of Islands

watercolour on watercolour board

signed and on verso titled and inscribed "F.C.S / From Aunt Eva / 1975"

13 1/4 x 19 1/2 inches 33.7 x 49.5 centimeters

Provenance: Collection of Eva Powley, Winnipeg
By descent to her niece, 1975
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Eva Powley studied law in Ontario and she was the second woman to be called to the bar in Canada.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

TSUGUHARU LEONARD FOUJITA

1886 - 1968 Japanese

Tête d'enfant

ink on paper

signed and on verso titled and numbered A1784 on the Dominion Gallery label

16 1/4 x 12 3/4 inches 41.3 x 32.4 centimeters

Provenance: Dominion Gallery, Montreal
Collection of Michel Moreault, Montreal (former Director of the Dominion Gallery)

Exhibited:

Literature:

This work will be included in Sylvie Buisson's forthcoming catalogue raisonne, T.L. Foujita, Catalogue de l'Œuvre, Volume 4.

Please note: this work is accompanied by a photo-certificate of authenticity from Sylvie Buisson, Union Française des Experts.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



209

HAROLD GOLDTHWAITE

1869 - 1932 British

Near Bournemouth

oil on board

signed indistinctly and on verso signed and titled and inscribed "97" and "1193"

7 x 11 inches 17.8 x 27.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

DUNCAN GRANT

1885 - 1978 Scottish

Still Life

oil on canvas

signed and dated 1941 and on verso signed, titled, inscribed indistinctly by the artist and numbered WO 9978 on a paper label

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Collection of the artist Henry Mayo Bateman
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This painting comes from the collection of the well known cartoonist Henry Mayo Bateman (1887 - 1970). Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

WILLIAM JOHN HENNESSY

1839 - 1917 Irish

Landscape

oil on canvas

signed

31 x 55 inches 78.7 x 139.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

ROBERT KELLY

1956 - American

Thicket XVI

mixed media on canvas

on verso signed, titled and dated 1999

20 x 15 inches 50.8 x 0 x 38.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 2000
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

ROBERT KELLY

1956 - American

Voices in the Garden XXXI

mixed media on canvas

on verso signed, titled and dated 1999

20 x 15 inches 50.8 x 0 x 38.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 1999
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

JOHN FRANKLIN KOENIG

1924 - 2008 American

Giott

oil on canvas

signed and dated 1970 and on verso signed, titled and dated faintly

28 3/4 x 23 1/2 inches 73 x 59.7 centimeters

Provenance: Estate of the Artist, Seattle, Washington
Private Collection, Toronto

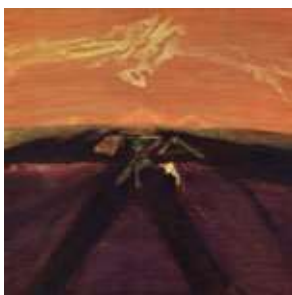
Exhibited:

Literature: John Franklin Koenig and Jean-Robert Arnaud, Quelques oeuvres de 1969 à 1971,
Galerie Arnaud, 1972, reproduced, unpaginated

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

JOHN FRANKLIN KOENIG

1924 - 2008 American

Weso

oil on canvas

signed and dated 1965 and on verso signed, titled and dated

31 1/2 x 31 1/2 inches 80 x 80 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, Toronto

Exhibited: Musée cantonal des beaux-arts - Palais de Rumine, 2e Salon international de galeries pilotes, Lausanne, June - October 1966, catalogue #G18
Seattle Art Museum, J.F. Koenig, April - May 1970

Literature: J.F. Koenig, Seattle Art Museum, 1970, reproduced page 89
John Franklin Koenig, Galleria San Fedele, Milano, 1972, reproduced on the cover

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

ANTOON KRUIJSEN

1898 - 1977 Dutch

Untitled

oil on canvas

signed and on verso signed, dated 4/6 1933 and inscribed "À Jacques et Mireille de tout mon coeur"

19 3/4 x 26 inches 50.2 x 66 centimeters

Provenance: A gift from the Artist to Jacques Couëlle, Paris
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



217

EDMUND BLAIR LEIGHTON

1830-1896 British

The Lost Fob

oil on panel

initialed and dated 1895 and on verso titled on the Walter Klinkhoff Gallery label

9 1/2 x 13 1/8 inches 24.1 x 33.3 centimeters

Provenance: Arthur Tooth & Sons Gallery, London
Pawsey & Payne Gallery, London
Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

This work will be included in Kara Lysandra Ross's forthcoming catalogue raisonné on the artist's work.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



301

MARINO MARINI

1901 - 1980 Italian

Rider / Cavallo con Cavaliere

ink on paper

signed and dated 1946 and on verso titled on the Dominion photo certificates, inscribed 7011/10- and numbered H-3842 on the Dominion Gallery label

19 7/8 x 14 inches 50.5 x 35.6 centimeters

Provenance: Dominion Gallery, Montreal
Estate of Michel Moreault, Montreal (former Director of the Dominion Gallery)

Exhibited:

Literature:

The Marino Marini Foundation in Pistoia, Italy, has confirmed the authenticity of this work. This lot is accompanied by a certificate of authenticity from the Marino Marini Foundation. A photograph certificate of authenticity dated June 1, 1973 from Galerie Dominion and signed by the artist also accompanies this lot, Inventory # H3842.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



302

HENRY STACEY MARKS

1829 - 1898 British

Shakespeare Contemplating His Characters

oil on canvas

signed and dated 1863 and on verso titled on a label

40 1/2 x 51 3/4 inches 102.9 x 131.4 centimeters

Provenance: Odon Wagner Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



303

SALLY MICHEL

1902 - 2003 American

Milton and March

watercolour, ink and charcoal on paper

signed

15 1/4 x 22 1/8 inches 38.7 x 56.2 centimeters

Provenance: Jack Wright Gallery, Palm Beach, Florida
Private Collection, Montreal

Exhibited:

Literature:

The work depicts March, the daughter of Sally Michel and Milton Avery.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



304

ANTONIO MURADO

1964 - Spanish

Untitled

oil on canvas

on verso signed, dated 1999 and inscribed "NYC"

20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 1999
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

LOUISE NEVELSON

1899 - 1988 American

The Dark Ellipse

polyester resin sculpture

signed, titled, editioned AP X/XXV on the Pace Editions label and dated 1974
17 1/2 x 6 3/4 x 7 1/2 inches 44.4 x 17.1 x 19 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

ATTRIBUTED TO WILLIAM NICHOLSON

1781 - 1844 Scottish

The Sea Boy

oil on canvas

on verso titled on a printed section of an exhibition catalogue
30 x 25 inches 76.2 x 63.5 centimeters

Provenance: Private Collection, Ontario

Exhibited: Scottish Academy, 1828, catalogue #149

Literature:

Applied to the stretcher is a section from the catalogue for the Scottish Academy Exhibition of 1828, with item #149 listed as The Sea Boy by William Nicholson. Thomas Campbell's poem Pleasures of Hope was cited in the 1828 Scottish Academy exhibition catalogue, which appears to relate to this painting.

Below is an excerpt:

Poor child of danger, nursling of the storm,
Sad are the woes that wreck thy manly form!
Rocks, waves, and winds the shatter'd bark delay;
Thy heart is sad, thy home is far away.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



307

MIMMO PALADINO

1948 - Italian

Tra Gli Ulivi

etching and aquatint

signed, editioned 22/35 and dated 1984 and on verso titled on the gallery labels

52 1/2 x 38 inches 133.4 x 96.5 centimeters

Provenance: Han Gallery, Montreal
Waddington Gorce Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Please note: the dimensions are of the sheet.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

JACQUES PRÉVERT

1900 - 1977 French

Le Sacré-Cœur de Montmartre illuminé

mixed media collage

on verso signed and inscribed "En souvenir heureux"

4 1/4 x 5 3/4 inches 10.8 x 14.6 centimeters

Provenance: A gift from the Artist to a Private Collection, Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



309

JACQUES PRÉVERT

1900 - 1977 French

Paroles

mixed media collage on board

initialed and inscribed "A Jérôme Couëlle"

6 1/2 x 9 inches 16.5 x 22.9 centimeters

Provenance: A gift from the Artist to a Private Collection, Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



310

DOROTHEA SHARP

1874 - 1955 British

Children Bathing / Woman by the Sea (verso)

double-sided oil on board

signed and on verso titled Children Bathing on the gallery label

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: James Connell & Sons Ltd., Fine Art Dealers, London
By descent to the present Private Collection, Vancouver
Sold sale of International Art, Heffel Fine Art Auction House, October 27, 2011, lot 116
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

TONY SOULIÉ

1955 - French

New York City

mixed media on photograph

signed

49 1/2 x 49 1/2 inches 125.7 x 125.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

TONY SOULIÉ

1955 - French

Arizona

mixed media on photograph

signed

49 x 49 inches 124.5 x 124.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

CHARLES VAN HAVERMAET

Active 1895 - 1911 British

Gentleman with Cigar

oil on canvas board

signed and on verso inscribed on a label with a partial inscription: "The O..."
9 x 11 3/8 inches 22.9 x 28.9 centimeters

Provenance: Henry Mayo Bateman (1887 - 1970)
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This painting comes from the collection of the well known cartoonist Henry Mayo Bateman (1887 - 1970). Bateman studied under Charles van Havermaet in London for for nearly three years, beginning in 1905. While there, the young student enjoyed the bohemian atmosphere that existed in the artist's large old house.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

Z.Z. WEI

1957 - Chinese

Home Is Where the Heart Is

oil on canvas

signed and on verso titled
30 x 24 inches 76.2 x 0 x 61 centimeters

Provenance: Keith Alexander Gallery, Vancouver, 1995
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



315

Z.Z. WEI
1957 - Chinese

Wandering Road

oil on canvas

signed
24 x 30 inches 61 x 76.2 centimeters

Provenance: Keith Alexander Gallery, Vancouver, 1995
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



316

Z.Z. WEI
1957 - Chinese

Wheat Fields

acrylic on canvas

signed and on verso titled on the Keith Alexander Gallery label
40 x 60 inches 101.6 x 0 x 152.4 centimeters

Provenance: Keith Alexander Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

JOSÉ WEISS
1859 - 1919 British

A Golden Afternoon

oil on canvas

signed and on verso signed on a label and inscribed "1683 / 2726"
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



401

YAACOV AGAM

1928 - Israeli

Fond Marin Plate III from 3 Piece Find Marin Suite

serigraph printed in colours

signed and editioned 81/180 and on verso titled on the gallery label and numbered 38452
25 5/8 x 36 1/2 inches 65.1 x 92.7 centimeters

Provenance: Park West Gallery, Michigan
Private Collection, Vancouver

Exhibited:

Literature:

Paper Size: 30 1/4 x 43 1/4

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

PETER BEARD

1938 - American

World Record Class Cape Buffalo circa '59

Polaroid photograph

signed, titled, dated 1972 and inscribed "Aberdare Forest"
4 x 6 inches 10.2 x 15.2 centimeters

Provenance: The Time is Always Now Gallery, New York
A gift to the present Private Collection, British Columbia, 1994

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

ALEXANDER CALDER

1898 - 1976 American

Magie eolienne

lithograph

signed and editioned 38/75 and on verso titled Magie Eolienne, No. VI, editioned and dated 1972 on the gallery label

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Arthur White Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



404

MARC CHAGALL

1887 - 1985 Russian

Angel Bay with Bouquet of Roses

colour lithograph on Arches paper

signed, editioned LI/LXXV in the margin and inscribed 'Marc Chagall Pinx' and 'Ch. Sorlier Sculp' in the plate and on verso titled in the stamp

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Charles Sorlier, Chagall Lithographs Volume V, 1974 - 1979: Catalogue Raisonné, 1984, reproduced page 225

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

ERIC FISCHL

1948 - American

Untitled (Woman with Dog)

etching and aquatint on paper

signed, editioned 34/100 and dated 1989

33 x 41 1/4 inches 83.8 x 104.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note this work is unframed but is mounted on archival foam core.

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



406

CAIO FONSECA

1959 - American

Seven String

colour aquatint on paper

signed, editioned 29/50 and dated 2001 and on verso titled on the Douglas Udell gallery label

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Douglas Udell Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



407

HORST P. HORST

1906 - 1999 German

Back Study

platinum palladium print

signed and on verso signed, titled, editioned 7/15, dated 1952 and inscribed "#46 I:HPH-80" and "Platinum Palladium Print"

15 x 17 inches 38.1 x 43.2 centimeters

Provenance: Fahey/Klein Gallery, Los Angeles, 1991
Private Collection, Vancouver

Exhibited:

Literature:

This photograph by Horst P. Horst, one of the leading figures of 20th century fashion photography, comes from a series of male nudes destined for a 1953 exhibition in Paris which were influenced by classical Greek sculpture. Horst's masterful use of light and shadow reveals the musculature of the model, and his pose is reminiscent of The Dying Gaul - a 3rd century BC Hellenistic sculpture by an unknown artist. Horst's minimalist, yet dramatic take on the idealised human form is both intimate and reserved. His works have been the focus of many retrospectives in museums such as the Victoria and Albert Museum in London, the McCord Museum in Montreal, the Netherlands Photo Museum in Rotterdam and the NRW-Forum in Düsseldorf, to name only a few. His work has also been published in many books, such as Horst: Photographer of Style (2014), Horst Portrait: 60 Years of Style (2001) and Horst: Sixty Years of Photography (1991).

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



408

ALEX KATZ

1927 - American

Olympic Swimmer

silk screen on paper

signed and editioned 89/200

39 7/8 x 25 inches 101.3 x 63.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Nicholas P. Maravell, Alex Katz: The Complete Prints, 1984, catalogue #86

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



409

SOL LEWITT
1928 - American

**Three Squares with a Different Colour in Each Half Square
(Divided Vertically and Horizontally)**

silkscreen on paper

signed and editioned 30/35 and on verso inscribed "1667"

11 x 35 inches 27.9 x 88.9 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature: Sol LeWitt, Prints 1970–86, Tate Gallery, 1986, catalogue raisonné #S8
Barbara Krakow, Sol LeWitt Prints, Catalogue Raisonné 1947 – 2006, 2011,
catalogue raisonné #1971.08

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



410

SOL LEWITT
1928 - American

Composite Series - Plates #1 Through #5

silkscreen on paper

signed on each and editioned 74/150 on each and on verso stamped with the Sarah Lawrence Art Press
stamp on each

14 x 14 (each) inches 35.6 x 35.6 (each) centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited: Museum of Modern Art, New York, Sol LeWitt Prints 1970 - 1995, January - May,
1996, same image

Literature: Sol LeWitt, Prints 1970–86, Tate Gallery, 1986, catalogue raisonné #S1
Barbara Krakow, Sol LeWitt Prints, Catalogue Raisonné 1947 – 2006, 2011,
catalogue raisonné #1970.1

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



411

JOAN MIRÓ

1893 - 1983 Spanish

Hommage à Josep Lluís Sert

lithograph on paper

signed and editioned H.C. and on verso titled and dated 1971 on the gallery label
29 1/2 x 22 7/8 inches 74.9 x 58.1 centimeters

Provenance: Albert White Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature: Maeght Éditeur, Joan Miro: Lithographs IV, 1969 - 1972, 1981, colour version
reproduced page 195, catalogue #853

This work was produced as a poster for the exhibition Homenaje a Josep Lluís Sert, Colegi de arquitectos de Canarias, Santa Cruz de Tenerife, 1971.

There are various versions of this work. The catalogue raisonné states that the coloured state of this work was produced in an edition of 150 before the version with lettering on Guarro paper and the edition of 50 of the black state (such as this work), which are numbered and signed. It was published by the Colegio de Canaria, Santa Cruz de Tenerife, and printed by Poligrafa, Barcelona.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



412

KENNETH NOLAND

1924 - American

Shadow Line

silkscreen on canvas on card

on verso signed, editioned 46/150 and dated 1968
16 7/8 x 47 1/2 inches 42.9 x 120.6 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



413

DENIS PIEL

1944 - French

Bare Heat (from the New Mexico series)

gelatin silver print

on verso signed, titled, editioned 5/21 and dated 1984

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, France

Exhibited:

Literature: Denis Piel, Moments, 2012

The sheet size of the print is 20 x 16 inches.

Please note: this work is matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



414

DENIS PIEL

1944 - French

Embrace (from the New Mexico series)

gelatin silver print

on verso signed, titled, editioned 11/21 and dated 1984

7 1/2 x 9 1/2 inches 19 x 24.1 centimeters

Provenance: Private Collection, France

Exhibited:

Literature: Denis Piel, Moments, 2012

The sheet size of the print is 11 x 14 inches.

Please note: this work is matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

DENIS PIEL

1944 - French

Uma Thurman 3

giclee print

signed, titled, editioned 4/8, dated 1987 and inscribed "Italian Vogue"

23 1/2 x 23 1/2 inches 59.7 x 59.7 centimeters

Provenance: Private Collection, France

Exhibited:

Literature: Denis Piel, Moments, 2012

The sheet size of the print is 31 1/2 x 31 1/2 inches.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

CYRIL POWER

1874 - 1951 British

Corps de Ballet

linocut in 4 colours

signed, titled, editioned 5/60 and inscribed indistinctly on the lower edge in the margin

11 x 11 inches 27.9 x 27.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Stephen Coppel, *Lincouts of the Machine Age*, 1995, reproduced page 100, catalogue #CEP 34

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

GEORGES ROUAULT

1871 - 1958 French

Aide-Borreau portant un des bois de la Croix, vers la gauche - Les Fleurs du Mal de Charles Baudelaire

colour aquatint on paper

initialed, dated 1936 indistinctly in the plate and embossed with the Maillol watermark and on verso stamped with the Henri M. Petiet collection stamp

12 x 8 1/4 inches 30.5 x 21 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

This work is printed on laid Montval paper and bears the Maillol watermark.

Please note: this work is matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



418

GEORGES ROUAULT

1871 - 1958 French

Fille dite de joie - Miserere

etching and aquatint on paper

signed, dated 1922 in the plate and embossed with the Arches and Vollard watermarks and on verso inscribed "XIV"

20 x 14 1/2 inches 50.8 x 36.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is matted but unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



419

GEORGES ROUAULT

1871 - 1958 French

Le Laquais - Les Fleurs du Mal de Charles Baudelaire

colour aquatint on paper

initialed, dated 1937 in the plate and embossed with the Maillol watermark and on verso inscribed "Le Laquais" and numbered 385

12 1/4 x 8 1/2 inches 31.1 x 21.6 centimeters

Provenance: Sold sale of American & European Fine Art and 20th Century Decorative Arts, Weschler's Auctioneers, Washington, D.C., Saturday, December 4, 2004, lot 646 Private Collection, Calgary

Exhibited:

Literature:

This work is printed on wove Montval paper and bears the Maillol watermark.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



420

NIGEL SCOTT

1956 Jamaican

Julie, the Back (Maillot Noir et Blanc)

gelatin silver print

signed and editioned 12/40 and on verso inscribed "RM Paris 91"

11 1/2 x 11 1/2 inches 29.2 x 29.2 centimeters

Provenance: Jane Corkin Gallery, Toronto, 1992 Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



421

THEO TOBIASSE

1927 - Israeli

Avec mes mains d'oeil, Chargées de tous mes rêves

lithograph

signed, titled and editioned 109/175 and on verso dated 24 October 1978 on Certificate of Authenticity and numbered 2002/20/61

22 1/2 x 30 1/4 inches 57.1 x 76.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

ANDY WARHOL

1928 - 1987 American

Karen Kain (F.&S. II.236)

screenprint with diamond dust on Lenox Museum board

signed and signed by Karen Kain and editioned AP 21/30 and on verso stamped H.P. Publications, Ltd., © Andy Warhol 1980

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 114, catalogue #II.236

The catalogue raisonné states that this print was published in an edition of 200, 30 AP, 5 PP, and 25 TP by William Hechter, Toronto and printed in New York by Rupert Jasen Smith. The edition of 200 is also signed in pencil by Karen Kain.

Starting Bid: \$10,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



423

ZAO WOU-KI

1921 - 2013 French

Untitled

colour lithograph

signed, editioned 88/95 and dated 1975

19 3/4 x 19 3/4 inches 50.2 x 50.2 centimeters

Provenance: Galerie Treize, Montreal
Private Collection, Montreal

Exhibited:

Literature: Jorgen Agerup, *Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995, 1995*, reproduced page 150, catalogue raisonné #266

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



424

ZAO WOU-KI

1921 - 2013 French

Beauregard

etching and aquatint

signed and editioned E.A.

9 1/2 x 7 inches 24.1 x 17.8 centimeters

Provenance: Galerie Treize, Montreal
Private Collection, Montreal

Exhibited: Bibliothèque Nationale de France, Paris, Zao Wou-Ki : estampes et livres illustrés,
June 3 – August 24, 2008, catalogue #60

Literature: Jorgen Agerup, Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995,
1995, reproduced page 173, catalogue raisonné #310

This work was produced for the book *Beauregard*, written by Philippe Jaccottet. The complete book edition included five etchings and aquatints in an edition of about 160 on Arches paper.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



425

ZAO WOU-KI

1921 - 2013 French

Untitled

lithograph

signed, editioned 81/125 and dated 1961

15 x 21 1/2 inches 38.1 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Jorgen Agerup, Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995,
1995, reproduced page 83, catalogue raisonné #131

Please note: the catalogue raisonné states this lithograph was produced in an edition of 95 on Rives paper and 20 artist's proofs.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



501

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

At Harrington - Quebec

oil on board

signed and on verso signed, titled and dated 1968 twice
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



502

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Landscape

watercolour on paper

signed
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



503

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Farmland - L'Original

oil on board

signed and on verso signed twice, titled and titled Farmland - L'Original [sic] on the artist's label and dated 1971 twice

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



504

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

The Warehouses

oil on canvas on card

signed and dated 1914 and on verso titled and inscribed "L.L. Fitzgerald" and "\$12.00"
6 3/8 x 9 1/8 inches 16.2 x 23.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



505

BESS LARKIN HOUSSER HARRIS

BCSFA RCA 1890 - 1969 Canadian

House with Chimneys

oil on board

10 5/8 x 13 3/4 inches 27 x 34.9 centimeters

Provenance: Acquired directly from the Artist by her niece
By descent within the family to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



506

BESS LARKIN HOUSSER HARRIS

BCSFA RCA 1890 - 1969 Canadian

Sycamores in the Sun

oil on paper on board

on verso signed and titled
14 3/4 x 18 inches 37.5 x 45.7 centimeters

Provenance: Estate of Lawren Stewart Harris
By descent through the Harris family

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



507

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

St-Hilarion, Charlevoix, Quebec

graphite on paper

inscribed "St. Hilarion" and on verso titled, dated circa 1933 on the gallery label, inscribed "reserve" / "XIII 9" and certified by the Naomi Jackson Groves Inventory #147

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, USA
Masters Gallery, Calgary
Private Collection, British Columbia

Exhibited:

Literature:

This work is related to the graphite drawing "Saint-Hilarion, County Charlevoix", 1933, in the collection of the National Gallery of Canada.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



508

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Camp Atlas Exploration Company

graphite on paper

signed, titled and dated July 10 and on verso dated 1928 on the Laing Galleries label

7 3/4 x 9 1/2 inches 19.7 x 24.1 centimeters

Provenance: Laing Galleries, Toronto
The International Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



509

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Île d'Orléans

oil on board

signed and on verso signed, titled, dated 1930 incorrectly and inscribed variously
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

Please note: this work is dated 1930 in likely the artist's writing but he painted in Île d'Orléans in 1925, and therefore was possibly dated incorrectly later.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



510

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Ruisseau Jureux, Quebec

oil on board

signed and on verso signed, titled and dated March 1931
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



511

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Go Home Bay, Georgian Bay

oil on board

signed and on verso dated 1955 and inscribed
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



512

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Tamarack at Whitney, Ontario

oil on board

signed and on verso titled, dated October 1967 and inscribed with the Naomi Jackson Groves Inventory #1298

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist by Dr. Maurice Haycock
By descent to the present Private Collection, Newfoundland
Private Collection, Texas
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



513

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

July - On Hunter's Bay, Great Bear Lake

oil on board

signed and on verso signed, titled and inscribed "\$160" and "23765 R14"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



514

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Birch Ladies

gouache on paper board

signed and on verso titled and inscribed variously

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



515

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Poetry of Winter

oil on board

signed and on verso titled and inscribed "3 1/2" on the artist's label
20 x 24 inches 50.8 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



516

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Release

oil on board

signed and on verso signed, titled and inscribed "\$400"
19 1/2 x 24 inches 49.5 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



517

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Great Bear Lake, NWT

oil on canvas on board

signed and inscribed "N.W.T." and on verso titled and dated 1939
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



518

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Angler's Dream

oil on board

signed and on verso signed and titled and titled on the J. Merritt Malloney's Gallery labels
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: J. Merritt Malloney's Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



519

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

A Quiet Corner

oil on board

signed twice and on verso titled on the artist's label
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



520

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

A Quiet Spot

oil on board

signed and on verso titled on the artist's label
8 3/4 x 12 inches 22.2 x 30.5 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



521

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Vancouver Island

brush drawing on paper

signed and dated Aug. 1963 and on verso titled on the gallery label

11 x 16 1/2 inches 27.9 x 41.9 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



522

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Rocks and High Water, Pacific Coast

oil on board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



523

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

March Day with Crows

oil on board

initialed and on verso signed, titled and dated 1912

6 1/4 x 9 1/4 inches 15.9 x 23.5 centimeters

Provenance: Roberts Gallery, Toronto
Acquired from the above in 1965 by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



524

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Treescape

charcoal and pastel on paper on card

signed and on verso titled, dated circa 1965 and stamped with the Varley Inventory #976 on the backing
17 3/4 x 14 inches 45.1 x 35.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



601

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned 6/100, dated 1958 - 1988 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M. - S-10-g-05"

30 1/4 x 42 inches 76.8 x 106.7 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

An artist and an intellectual, Guido Molinari established himself as one of the leading figures in abstract art in Canada. Over the course of his prolific career, which began in the early 1950s and spanned over four decades, he developed an original and cohesive pictorial language. His work is characterized by a complete rejection of perspective, along with the juxtaposition of areas of solid colour, producing the visual effects of chromatic contrast, seriality and reversibility of forms.

Molinari always sought extensive public interest in his work, and he was sensitive to the power of the dissemination and democratization of art made possible by printmaking. From the mid-sixties and onward throughout his career, Molinari regularly utilized the silkscreen medium. This print technique was highly effective for his use of distinctive, flat chromatic colour planes, and also for the rendering of his large black drawings on white backgrounds from the 1950s.

The Guido Molinari Foundation is currently finalizing preparations for the long-awaited catalogue raisonné of prints by the artist. In anticipation of this important publication, the Foundation is pleased to present ten diverse and outstanding works, which represent a full panorama of the artist's brilliant career.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Artiste et intellectuel, Guido Molinari s'est imposé comme l'une des figures incontournables de l'abstraction au Canada. Tout au long d'une prolifique carrière amorcée au début des années 1950 et qui s'est échelonnée sur plus d'une quarantaine d'années, il a développé un langage pictural original et cohérent. Un rejet complet de la notion de perspective et l'emploi des surfaces de couleurs unies, juxtaposées de façon à produire des effets visuels de contrastes chromatiques, de sérialité et de réversibilité des formes sont caractéristiques de son œuvre.

Molinari, qui a toujours souhaité voir un vaste public s'intéresser à son travail, était sensible au pouvoir de diffusion et de démocratisation de l'art que rend possible la pratique de l'estampe. Dès le milieu des années soixante et tout au long de sa carrière, Molinari a régulièrement eu recours à la sérigraphie, dont la technique se prêtait bien non seulement à la réalisation de des aplats chromatiques qui lui sont si distinctifs, mais aussi à l'interprétation de ses grands dessins noirs sur fonds blancs des années cinquante.

La Fondation Guido Molinari finalise actuellement la préparation du très attendu catalogue raisonné des estampes de l'artiste. En attendant la publication de cet important ouvrage, elle est heureuse de présenter une dizaine d'œuvres multiples remarquables qui qui présentent un panorama complet de la brillante carrière de l'artiste.

Les bénéfices du consigneateur seront versés à la Fondation Guido Molinari.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



602

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-rouge

silkscreen on paper

signed in the print, editioned E.A (edition of 20) and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-66-h-03"

34 x 21 1/2 inches 86.4 x 54.6 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



603

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-ocre

silkscreen on paper

signed, titled, editioned 8/70, dated 1965 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-62-h-06"

46 x 26 1/2 inches 116.8 x 67.3 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



604

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned 18/30, dated 1957 - 1991 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-04g-05"

20 3/4 x 25 7/8 inches 52.7 x 65.7 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



605

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned 97/125, dated 1974 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-56-h-13"

15 x 12 1/2 inches 38.1 x 31.8 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



606

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned 17/30, dated 1957 - 1991 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-05g-07"

20 1/2 x 25 7/8 inches 52.1 x 65.7 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



607

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned 18/24, dated 1967 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-48-h-03"

21 3/4 x 18 1/8 inches 55.2 x 46 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



608

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-bleu

silkscreen on paper

signed, editioned 22/50, dated 1965 and embossed with the Fondation Guido Molinari stamp and on verso inscribed "G.M.-S-67-h-15"

34 x 22 1/8 inches 86.4 x 56.2 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



609

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned 13/18, dated 2001 and embossed with the Fondation Guido Molinari and Atelier Circulaire stamps

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



610

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed, editioned Épreuve d'artiste (edition of 18) and embossed with the Fondation Guido Molinari stamp

27 3/4 x 21 inches 70.5 x 53.3 centimeters

Provenance: Fondation Guido Molinari, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal